

	EOS C100 Mk II	EOS C200	EOS C300 Mk II	EOS C700	EOS C700 FF
					
Sensor Size / Area Utilized	24.6mm x 13.8mm (28.2mm diagonal) / Super 35mm	24.6mm x 13.8mm (28.2mm diagonal) / Super 35mm	24.6mm x 13.8mm (28.2mm diagonal) / Super 35mm	28.9mm x 15.2mm (32.6mm diagonal) / Super35mm	38.1mm x 20.1mm (43.1 mm diagonal) / Full Format
Lens Mount	Canon EF*	Canon EF* or ARRI PL	Interchangeable between Canon EF*, Locking EF, and ARRI PL	Locking Canon EF* ARRI PL w/Cooke /i support	Locking Canon EF* ARRI PL w/Cooke /i support
Recording Formats	REC709 Video Canon Log	REC709 Video, Canon Log 3, Cinema RAW Light	REC709 Video, Canon Log, Canon Log 2, Canon Log 3, Canon RAW (via ext. recorder)	REC709 Video, Canon Log 2, Canon Log 3, Cinema RAW	REC709 Video, Canon Log 2, Canon Log 3, Cinema RAW
Internal Recording Resolution	1920x1080 HD	1920x1080 HD, 2048x1080 2K, 3840x2160 UHD, 4096x2160 4K RAW	1920x1080 HD, 2048x1080 2K, 3840x2160 UHD, 4096x2160 4K	1920x1080 HD, 2048x1080 2K, 3840x2160 UHD, 4096x2160 4K, 4512x2376 4.5K RAW**	1920x1080 HD, 2048x1080 2K, 3840x2160 UHD, 4096x2160 4K, 5952 x 3140 5.9K RAW**
Internal Codec	AVCHD 8-bit 4:2:0 MP4 8-bit 4:2:0	MP4 8-bit 4:2:0 XF-AVC 8-bit 4:2:0	XF-AVC 10-bit 4:2:2 XF-AVC 10/12-bit RGB 4:4:4 (2K/HD) Proxy MXF/H.264 4:2:0 8-bit Long GOP	XF-AVC 10-bit 4:2:2 XF-AVC 10/12-bit RGB 4:4:4 (2K/HD) Proxy MXF/H.264 4:2:0 8-bit Long GOP ProRes4444XQ, ProRes4444, ProRes422HQ, ProRes422	XF-AVC 10-bit 4:2:2 XF-AVC 10/12-bit RGB 4:4:4 (2K/HD) Proxy MXF/H.264 4:2:0 8-bit Long GOP ProRes4444XQ, ProRes4444, ProRes422HQ, ProRes422
Max Progressive FPS	60fps (HD)	60fps (4K RAW), 60fps (UHD), 120fps (HD)	30fps (4K), 60fps (2K), 120fps (2K center crop)	30fps (4K ProRes 422 HQ), 60fps (4K), 120fps (2K), 240fps (2K - cropped)	30fps (4K ProRes 422 HQ), 60fps (4K), 72fps (S35 at 2K), 168fps (S16 at 2K)
Output Resolution	HD via HDMI	HD/2K via SDI & HDMI UHD via HDMI	HD/2K via SDI & HDMI 4K RAW via SDI REC out	HD/2K via SDI & HDMI 4K RAW via 2x SDI	HD/2K via SDI & HDMI 4K RAW via 2x SDI
Outputs	1x HDMI	1x HDMI, 1x HD-SDI	2x HD-SDI, 1x HDMI	4x HD-SDI, 1x HDMI	4x HD-SDI, 1x HDMI
TC In / Out	Embedded via HDMI	Embedded via HDMI	Yes, User Switchable In/Out	Yes, User Switchable In/Out	Yes, User Switchable In/Out
Media	2x SDHC or SDXC	1x CFast 2.0 (RAW only) 2x SDHC or SDXC	2x CFast 2.0 1x SDHC or SDXC	2x CFast 2.0 1x SDHC or SDXC	2x CFast 2.0 1x SDHC or SDXC
Battery	Canon BP	Canon BP-A battery (12v)	Canon BP-A battery (12v)	V-mount (native), Gold mount (using optional Codex recorder) or block	V-mount (native), Gold mount (using optional Codex recorder) or block
Weight	2.2 lbs	3.2 lbs	3.9 lbs	7.6 lbs (EF-mount version) 7.9 lbs (PL-mount version)	7.6 lbs (EF-mount version) 8 lbs (PL-mount version)
Price	\$5,499	\$7499 / \$5999 (C200B^)	\$10,000	\$28,000 (rolling shutter version) \$30,000 (global shutter version)	\$33,000
Primary Applications	Documentaries, Run & Gun	Weddings, corporate, Indie shorts, docs & features	Documentaries, Indie Features, Run & Gun	National spot advertising, episodic television and feature films	National spot advertising, episodic television and feature films
Dual Pixel Auto Focus Option	Yes	Yes	Yes	Yes***	Yes***
OTT Approved	-	Yes	Yes	Yes	Yes

*Compatible with Canon EFS lenses **With optional Codex CDX-36150 RAW recorder ***Canon EF mount version only C200B^ without EVF, LCD, top handle & bracket