

# AbelCine Master Cine Zoom Lens Reference Guide

09.15.14

Manufacturer	Model Description	Abel Code	32mm Image Coverage *	Weight	Front Diameter	M.O.D	Length	Available Mounts	Release Date	Unit List Price
<b>Large Zooms</b>		<b>Rod Supported</b>								
<b>Arri</b>	Ultra Wide Zoom UWZ 9.5-18 T2.9	AR-811131	Yes	9.9 lbs	156mm		335.5mm	PL, EF		
<b>Angenieux</b>	Optimo 17-80mm T2.2	AX-OPTIMO 17-80	No	11 lbs.	136mm	1' 9"	326mm	PL, PV (adapter)	Released	Call for Quote
	Optimo 24-290mm T2.8	AX-OPTIMO 24-290	No	24.25 lbs.	162mm	4'	440mm	PL, PV & Canon (adapters)	Released	Call for Quote
	Optimo 19.5-94mm T2.6	AX-OPTIMO 19.5-94	Yes	12.5 lbs.	136mm	2'	325mm	PL, PV (adapter)	Released	Call for Quote
	Optimo 28-340mm T3.2	AX-OPTIMO 28-340	Yes	24.4 lbs.	162mm	4'	454mm	PL, PV & Canon (adapters)		Call for Quote
	Optimo Style 25-250mm T3.5	AX-OPTIMO DP 25-250	No (31.4mm)	16 lbs.		4'	377.4mm	PL (PV, Nikon & Canon upon request)	Fall 2014	\$55,599
<b>Arri / Fujinon</b>	Alura 18-80mm T2.6 Zoom	Imp:AR-811100 / Metric:AR-811104	Above 19mm	10.4 lbs.	134mm	2' 4"	285 mm	PL	Released	\$26,250
	Alura 45-250mm T2.6 Zoom	Imp:AR-811106 / Metric:AR-811102	Yes	16.5 lbs.	134 mm	3' 11"	370mm	PL	Released	\$33,600
<b>Canon***</b>	CN-E 30-300mm T2.95-3.7 Cinema	PL:CN-6142B001 / EF:CN-6142B002	No	12.79 lbs.	136mm	5'	EF: 350.1mm / PL: 342.1mm	EF, PL	Released	\$47,000
	CN-E 14.5-60mm T2.6 Cinema	PL:CN-6141B001 / EF:CN-6141B002	Above 16mm	9.9 lbs.	136mm	2' 4"	EF: 326mm / PL: 318mm	EF, PL	Released	\$45,000
<b>Fujinon</b>	Premier PL 14.5-45mm T2.0	FI-HK3.1x14.5	No	14.33 lbs.	136mm	2' 4"	310mm	PL for film, PL for Digital Cinema	Released	\$99,800
	Premier PL 18-85mm T2.0	FI-HK4.7x18	No	15.2 lbs.	136mm	2' 8"	352mm	PL for film, PL for Digital Cinema	Released	\$87,300
	Premier PL 24-180mm T2.6	FI-HK7.5x24	No	19.6 lbs.	136mm	4' 1"	405mm	PL for film, PL for Digital Cinema	Released	\$87,300
	Premier PL 75-400mm T2.8-3.8	FI-HK5.3x75	Yes	19.6 lbs.	136mm	6' 7"	444mm	PL for film, PL for Digital Cinema	Released	\$96,000
	Cabrio 25-300mm T3.5-3.85	FI-ZK12x25	No (31.5mm)	19.6 lbs.	136mm	3' 11"	401mm	PL	Released	\$44,000
<b>Lightweight Zooms</b>		<b>Handheld</b>								
<b>Angenieux</b>	Optimo 15-40mm T2.6	AX-OPTIMO 15-40	Yes	4.2 lbs.	114mm	2'	186mm	PL (PV, Nikon & Canon upon request)	Released	Call for Quote
	Optimo 28-76mm T2.6	AX-OPTIMO 28-76	Yes	4.4 lbs.	114mm	2'	186mm	PL (PV, Nikon & Canon upon request)	Released	Call for Quote
	Optimo 45-120mm T2.8	AX-OPTIMO 45-120	Yes	4.3 lbs.	114mm	3' 1"	203mm	PL (PV, Nikon & Canon upon request)	Released	Call for Quote
	Optimo DP Rouge 16-42mm T2.8	AX-OPTIMO 16-42	Yes	4.2 lbs	114mm	2'	190mm	PL (won't fit Alexa Studio/Flex/Miro/C300)	Released	\$18,073
	Optimo DP Rouge 30-80mm T2.8	AX-OPTIMO 30-80	Yes	4.2 lbs.	114mm	2'	184mm	PL (won't fit Alexa Studio/Flex/Miro/C300)	Released	\$18,073
	Optimo Style 16-40mm T2.8	AX-OPTIMO-STYLE 16-40	No (31.4mm)	4.2 lbs	114mm	2'	186mm	PL (PV, Nikon & Canon upon request)		
	Optimo Style 30-76mm T2.8	AX-OPTIMO-STYLE 30-76	No (31.4mm)	4.2 lbs	114mm	2'	186mm	PL,(PV Nikon & Canon upon request)		
<b>Arri / Fujinon</b>	Alura 15.5-45mm T2.8	Imp:AR-811110 / Metric:AR-811110	Yes	4.9 lbs.	114mm	2'	228mm	PL	Released	\$26,000
	Alura 30-80mm T2.8	Imp:AR-811112 / Metric:AR-811114	Yes	4.9 lbs.	114mm	2'	228mm	PL	Released	\$26,000
<b>Canon***</b>	15.5-47mm T2.8	EF:CN-15-47-EF / PL:CN-15-47-PL	Yes	4.8 lbs.	114mm	1' 8"	214mm	PL, EF	Released	\$24,500
	30-105mm T2.8	EF:CN-30-105-EF / PL:CN-30-105PL	Yes	4.8 lbs	114mm	2'	210mm	PL, EF	Released	\$24,500
	Cine-Servo 17-120mm T2.95	PL:CN-9785B002AA / EF:CN-9785B001AA		6.4 lbs.	114mm	2' 8"	EF: 262.9mm / PL: 254.9mm	EF, PL		\$31,350
<b>Duclos Lenses</b>	11-16mm T2.8	DL-T1116	No	—	80mm	—	—	PL	Released	\$3,495
<b>Focus Optics</b>	Ruby 14-24mm T2.8	FOP-RUBY14-24	Yes	3 lbs.	110mm	—	138mm	PL	Released	\$12,500
<b>Fujinon</b>	Cabrio 14-35mm T2.9	FI-ZK2.5X14	No (31.5m)	6.4 lbs.	114mm	2'	231mm	PL		\$42,000
	Cabrio 19-90mm T2.9	FI-ZK4.7X19	Yes	5.9 lbs.	114mm	2' 9"	223mm	PL, Zoom Servo Included	Released	\$38,000
	Cabrio 85-300mm T2.9	FI-ZK3.5x85	Yes	6.7 lbs.	114mm	3' 9"	249mm	PL, Zoom Servo Included	Released	\$42,000
<b>Sony</b>	11-16mm T3.0	SO-SCL-P11X15	—	2.4 lbs.	114mm	14"	112mm	PL	Released	\$7,700
<b>Zeiss</b>	LWZ.2 15.5-45mm T2.6	PL:CZ-1839-790 EF:CZ-1839-792 MFT:CZ-1890-187	—	4.4 lbs.	114mm	18"	209mm	PL, EF, MFT, F	Released	\$26,900
	CZ.2 70-200mm T2.9	PL:CZ-1984-031 / EF:CZ-1984-033 MFT: CZ-1984-037	Yes**	6.17 lbs.	95mm	5"	250mm	PL, EF, MFT, F, E	Released	\$19,900
	CZ.2 28-80mm T2.9	PL:CZ-2008-988 / EF:CZ-2008-990 MFT: CZ-2008-994	Yes**	5.5 lbs.	95mm	2' 8"	196mm	PL, EF, MFT, F, E		\$19,900
	CZ.2 15-30mm T2.9		Yes	5.7 lbs.	114mm	1' 10"	198mm	PL, EF, MFT, F, E	Released	\$23,900
<b>Matched Pairs</b>										
<b>Angenieux</b>	Optimo DP Rouge 16-42mm T2.8	AX-OPTIMO 16-42-MP	Yes	(2x) 4.2 lbs.	114mm	2'	190mm	PL	Released	\$44,100
	Optimo DP Rouge 30-80mm T2.8	AX-OPTIMO 30-80-MP	Yes	(2x) 4.2 lbs.	114mm	2'	184mm	PL	Released	\$44,100

\* = 32mm image circle required for RED EPIC and 4x3 on ALEXA Studio. Standard S-35 coverage is 28.5mm

\*\* = Covers Full Frame (VistaVision), 5D

\*\*\* The UMS system allows for additional mounts such as MFT, F, E, etc