



New Full Frame Lens Lineup

Model	Batis	Loxia	Milvus	Otus
				
Focal Lengths (mm / F-stop)	18mm / 2.8 25mm / 2 85mm / 1.8	21mm / 2.8 35mm / 2 50mm / 2	21mm / 2.8 35mm / 2 50mm / 1.4 50 Makro / 2 85mm / 1.4 100 Makro / 2	28mm / 1.4 55mm / 1.4 85mm / 1.4
Available Mounts	Sony E	Sony E	Canon EF and Nikon F	Canon EF and Nikon F
Popular Camera Combos	Sony a7S, a7S II, a7R II, PXW-FS5, PXW-FS7, gimbals, drones	Sony a7S, a7S II, a7R II, PXW-FS5, PXW-FS7, gimbals, drones	Blackmagic URSA Mini, RED Raven, RED Scarlet-W, Canon 5D Mk II, C100 / Mk II, C300 / Mk II	Arri AMIRA, ALEXA Mini, Canon C300 / Mk II, Panasonic VariCam LT, RED Weapon 8K, RED Scarlet-W
DeClick Function for Iris	No	Yes	Yes*	Yes**
Format Compatibility	24mm x 36mm	24mm x 36mm	24mm x 36mm	24mm x 36mm
Electronic Auto-Focus	Yes	No	No	No
Zeiss Lens Gear Size	N/A	Mini (21mm, 35mm, 50mm)	Large (85mm), Medium (50mm), Small (35mm ZE, 21mm), Mini (35mm ZF.2)	Large (85mm), Medium (50mm)
Applications	Full-frame autofocus lens, ideal for Sony mirrorless cameras. Great for run and gun shooting, YouTube, web videos, home or wedding videos, drone and gimbal shots.	Compact, all-manual lenses with range-finder inspired design. Great for professional videographers, documentarians, video journalism, drone and gimbal shots.	A modern update to the classic Zeiss focal lengths. Great for DSLR shooters, HQ web video, or anybody who wants that classic Zeiss look.	Uncompromising construction, performance and optical quality lenses. Ideal for feature films, or anyone looking for premium, full-frame, top of the line choices.

* On ZF.2 mount only

** Select Authorized Zeiss Service Centers can convert Nikon F version